

Walden Notes

SUMMER 2001

Newsletter of the Walden Chamber Players  Christof Huebner, Artistic Director



Walden Chamber Players Conclude an Exciting Season

The WCP ended their 2000-2001 season with a concert in Westport Point, MA on April 22, 2001, at the Concerts at the Point Series. We had a full house and the Brahms horn trio particularly intrigued the audience. Gus Sebring, our French horn player, was in demand by a large crowd of enthusiastic listeners who wanted to talk to him after the concert. Although Brahms wrote the piece expressly for the natural (or wald horn) it is traditionally performed on the modern, or valve horn. Due to the audience's interest, Gus plans next season to perform the trio on a natural or wald horn.

This season the musicians of

WCP performed 10 concerts from Santa Fe, NM to Cambridge, MA and presented educational outreach activities in the Berkshire public schools. Rick Ranti, bassoon,


recorded a CD with the WCP in

early April. It is scheduled for release in the fall of this year.

We also initiated a presence at Pickman Hall, Longy School of Music, with a concert in late March. The response of audiences and presenters alike this season



Walden Chamber Players members (left to right) Andrew Pearce, Larry Wolfe, Rick Ranti, Nurit Bar-Josef, Alex Velinzon and Christof Huebner.

has been unanimous in the praise and delight with the programming and the superb performances. As a result we have been re-invited by several presenters for upcoming seasons. 

WALDEN CHAMBER PLAYERS

TATIANA DIMITRIADES - VIOLIN
NURIT BAR-JOSEF - VIOLIN
ALEXANDER VELINZON - VIOLIN
CHRISTOF HUEBNER - VIOLA
ANDREW PEARCE - CELLO
LAWRENCE WOLFE - BASS
MARIANNE GEDIGIAN - FLUTE
LAURA AHLBECK - OBOE
THOMAS MARTIN - CLARINET
RICHARD RANTI - BASSOON
RICHARD SEBRING - HORN
JONATHAN BASS - PIANO

CONTACT Us!

For more information about the Walden Chamber Players, contact Susan Spelman at 800/586-8438 or visit us at www.waldenchamberplayers.org

RECORDINGS

WCP bassoonist Richard Ranti and WCP have recorded a cd of little known gems for bassoon and strings. During the 2000-2001 season WCP musicians and audiences alike were treated to an exciting and unusual selection of pieces, by such varied composers as Villa Lobos, Bernard Garfield, Francaix, Devienne and Vaughn-Williams. The performances took place at the Kalliroscope Gallery, the Clark Art Institute and the


James Library. In April, Rick and his fellow WCP musicians


recorded the cd at the Emmanuel Church in Boston. Presently in the editing stages, it is due out in the fall, and will be available at our concerts next season, as well as on our website, www.waldenchamberplayers.org.





Richard Ranti


WALDEN CHAMBER PLAYERS 2001/2002 SCHEDULE


 JULY 24, 2001
NANTUCKET MUSICAL ARTS SOCIETY
CONGREGATIONAL CHURCH
NANTUCKET, MA


 OCTOBER 7, 2001
JAMES LIBRARY NORWELL, MA


 NOVEMBER 9, 2001
DARROW SCHOOL, THE TANNERY
NEW LEBANON, NY


 NOVEMBER 11, 2001
BOSTON COLLEGE
MUSIC AT ST. MARY'S
CHESTNUT HILL, MA


 NOVEMBER 18, 2001
KALLIROSCOPE GALLERY,
GROTON, MA


 DECEMBER 7, 2001
TROY SAVINGS BANK MUSIC HALL
TROY, NY

 DECEMBER 9, 2001
EDWARD PICKMAN HALL
LONGY SCHOOL OF MUSIC,
CAMBRIDGE, MA

 JANUARY 13, 2002
JAMES LIBRARY, NORWELL, MA

 APRIL 7, 2002
CLARK ART INSTITUTE
WILLIAMSTOWN, MA

 APRIL 28, 2002
EDWARD PICKMAN HALL
LONGY SCHOOL OF MUSIC
CAMBRIDGE, MA


 MAY 4, 2002
INDIAN HILL MUSIC CENTER
LITTLETON, MA

From the Artistic Director

WCP is really growing at a breathtaking pace! Our mission has become more clearly defined this season and has evolved significantly. I believe that the need for one more chamber music ensemble performing the "top 40" of the classic literature is questionable. By combining inventive programming, top-drawer performances and our continued commitment to bring first-rate chamber music to rural and underserved communities we are finding wide support for our diverse ensemble. The wide range of instruments in the ensemble provides us with the opportunity to offer varied and unusual programs, always a draw with audiences, presenters and educators alike. Our efforts in youth education, and the development of unique curricula for in-school presentations establishes the WCP as a valuable resource for rural communities.

Christof Huebner

NEWS


 **Branford Marsalis** joins the Artistic Advisory Board of WCP which consists now of—well—Branford Marsalis. Branford plays jazz, as well as, classical



WCP Advisory Board member Branford Marsalis

Saxophone and accepted our invitation to join the Advisory Board in March of this year. We are absolutely delighted to


have this world-class artist affiliated with WCP. Plans are in the works for performances in New York, Boston and the Clark Art Institute in the spring of 2003 with Branford as well. We hope to record the program following the concerts.

 WCP welcomed two new members this past season.

Alexander Velinzon, violin, and **Andrew Pearce**, cello have become the latest additions to the ensemble and have delighted audiences in concerts this year!




New ensemble members Alexander Velinzon (L) and Andrew Pearce (R).

 Two foundations have signed on to support a concert in New Lebanon next season! The

Berkshire Taconic Foundation and the **Ellis Foundation**, in addition to corporate sponsor

Stewart's Shops will be generously underwriting WCP's education programs and the concert at the Tannery at Darrow School in New Lebanon, NY on November 9, 2001. The concert will be free of charge and open to the public.

 WCP will perform another free concert (tickets are limited) on Friday, December 7, 2001 at the **Troy Savings Bank Music Hall**. Presented by the **RPI Student Union** and the **Friends of Chamber Music at Emma Willard**, with the support of the **Kodosky Foundation**, the concert will be at 8PM, and be preceded by a talk about the music to be performed that evening.

July 24, 2001

Hear the WCP on Nantucket!

The ensemble has been invited to perform on the Nantucket Musical Arts Society series at the Congregational Church. We will explore various sonorities of the trio setting in music by Harbison, Brahms, Beethoven and Haydn. There will be a pre-concert talk on Monday, July 23, 2001 at the Unitarian Church.



EDUCATION

WCP brings "Music and the Social Conscience" program to students. Read more about this unique curriculum in our next newsletter.

Walden Chamber Players

442 West Housatonic Street
Pittsfield, MA 01201

*"...Turina ...was played
with such warmth and shimmer
that it could just as well
have been love music..."*

- THE BERKSHIRE EAGLE -

