



Walden Chamber Players

2011 Young Artist Competition

The Walden Chamber Players Young Artist Competition is held annually to promote and encourage young musicians from the Greater Boston area interested in the performance and study of chamber music. The winner will perform in a public concert with the Walden Chamber Players and receive a cash prize.

Eligibility—The competition is open to any string or wind players who reside in the Greater Boston area and who have not yet graduated from high school as of May 7, 2011.

Prize—The winner will perform with the Walden Chamber Players in a public concert in the fall of 2011 and will receive a cash prize. The winner will be expected to perform the selected chamber work in its entirety and to be available for rehearsals in the fall of 2011. The cash prize will be awarded at the time of the performance. A runner up will also be selected and will be asked to perform if the winner is unavailable. Winners may also be extended additional performance opportunities throughout the year. All decisions of the judges are final.

Application Requirements

Each contestant must submit a completed application form with the following required enclosures by April 1, 2011:

- A. An unedited CD recording, under 10 minutes in length. CDs will be evaluated by members of the Walden Chamber Players. Recordings will not be returned.
- B. A check or money order made payable to Walden Chamber Players for the application fee of \$30.

Applications **MUST BE RECEIVED (NOT POSTMARKED)** no later than April 1, 2011 to avoid late fees. Applications received after April 1st will be assessed a \$15 late fee.

Repertoire Requirements

Preliminary/CD Round

All recordings should include 2 contrasting selections from the standard solo repertoire and should not exceed 10 minutes total length. These may be two separate works or contrasting movements of a larger work and selections may be shortened to stay within the time limit. Recording should be unedited. Recordings with accompaniment are encouraged but not required. Each contestant should write their name on the CD jacket or case, **no identifying marks should be made on the CD itself.**

Semi-Final Round—Saturday, May 7, 2011, 3:00 -6:00 pm

Up to 10 applicants will be selected for the live semi-final round on May 7, 2011. Each contestant should prepare 2 contrasting selections from the standard solo repertoire. These may be two separate works or contrasting movements of a larger work and may differ from the selections on the application CD. All applicants **MUST** provide their own ACCOMPANIST for the semi-final round. Memorization is not required. Auditions will last 10 minutes.

Finalists will be announced after all semi-final auditions are completed. Contestants who are not selected for the final round will receive audition comments in the mail.

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Final Round—Saturday, May 7, 2011, 7:00-9:00pm (open to the public)

No more than 5 contestants will be advanced to the final round and asked to play the selected chamber work for their instrument (see Required Chamber Music Selections below) with members of the Walden Chamber Players. This round will be open to the public.

The winner and runner-up will be announced at the completion of the final round. Judges will provide written comments for all finalists in the mail.

Jury—The Jury will consist of members of the Walden Chamber Players. Biographical information is available at www.waldenchamberplayers.org.

Required chamber music selections

- **violin**—Franz Schubert – String Quartet in A minor “Rosamunde” – 1st movement
- **viola**—W.A. Mozart – String Quintet in g minor, K 516 – 1st movement (viola 1 part)
- **cello**—Alexander Borodin – String Quartet No. 2 in D Major - 1st and 3rd movements
- **double bass**—Gioachino Rossini – Sonata No. 3 for Strings – 1st and 3rd movements
- **flute**—W.A. Mozart – Flute Quartet in A Major – 1st movement
- **oboe**—Mozart: Oboe Quartet in F Major, KV 370 - 1st movement
- **clarinet**—W.A. Mozart – Clarinet Quintet – 1st movement
- **bassoon**—François Devienne – Quartet in C Major for Bassoon and Strings – 1st movement
- **horn**—W.A. Mozart – Horn Quintet – 1st movement

Applications/CDs are due April 1, 2011

